

est

ISSUE #27 2017

GLOBAL LIVING WITH AN AUSTRALIAN TWIST

OUT OF office

**THE
GUEST
EDIT**

ROB MILLS
SHANNON MCGRATH
KLOKE
& MORE



Celebrating
40 years
of design
innovation

K I N G[®]
L I V I N G

This is not any sofa. This is a King.

You'll love the thought that's gone into stunning Neo. Built on King Living's superior steel and alloy frame, backed by a 25 year warranty, this contemporary take on mid-century elegance was crowned 'Best of the Best' at the Australian Furniture of the Year Awards. Neo offers unparalleled levels of comfort. In fact the only time you'll want to get up is to look at it.





MAXALTO IS A B&B ITALIA BRAND. COLLECTION COORDINATED BY ANTONIO CITTERIO. WWW.MAXALTO.IT

SPACE

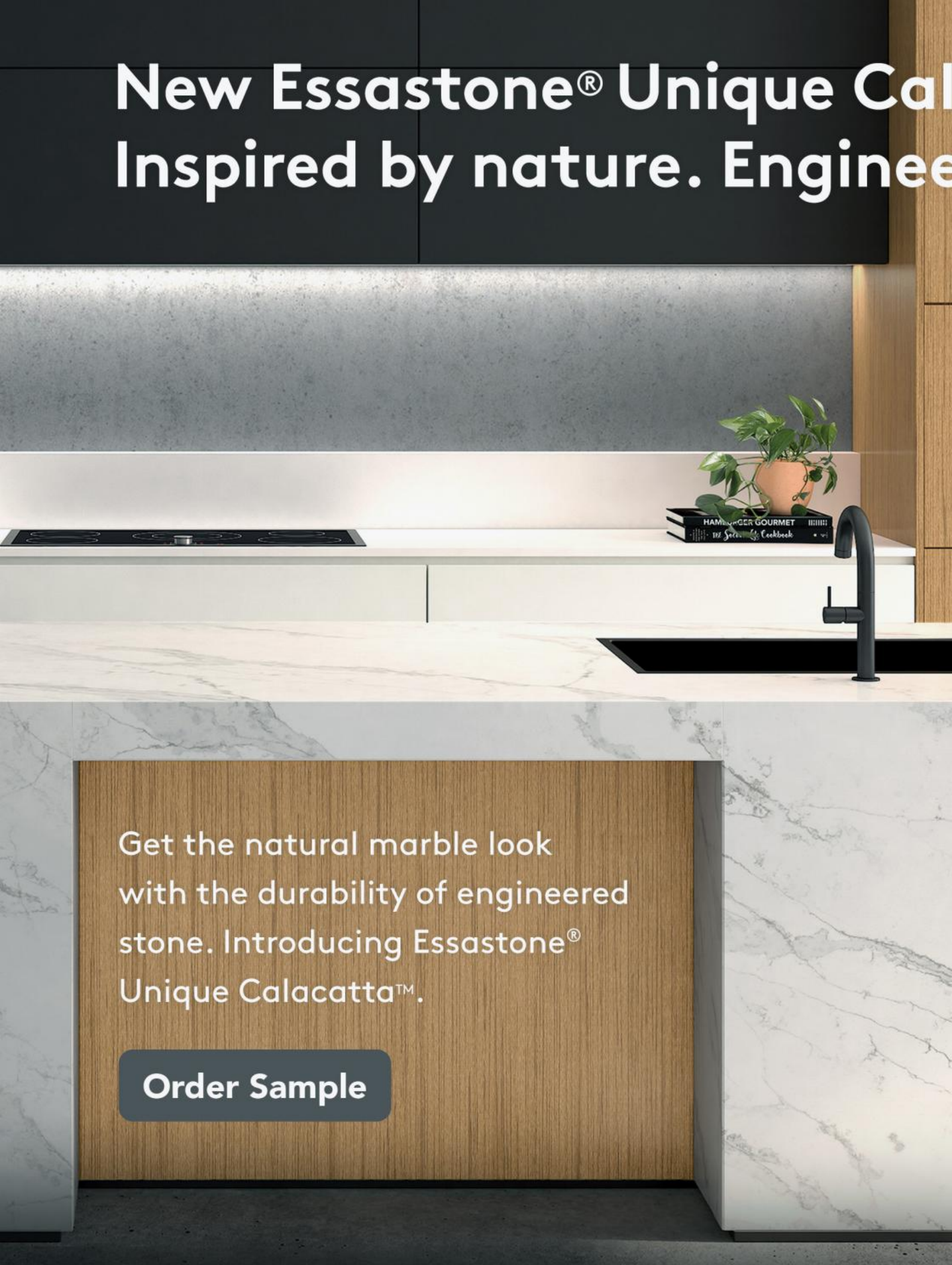
Sydney, Melbourne, Brisbane
Singapore, Kuala Lumpur

spacefurniture.com



MAXALTO

New Essastone® Unique Calacatta Inspired by nature. Engineered.



Get the natural marble look
with the durability of engineered
stone. Introducing Essastone®
Unique Calacatta™.

[Order Sample](#)

acatta™.
ered for living.



essastone®
by Laminex

Contents



12 ED'S PICKS

Warm weather essentials



13 THE GUEST EDIT

Gift ideas from our creative friends



26 OPPOSITES ATTRACT

Where classic and contemporary collide



40 AN ITALIAN FARM HOUSE

A restored 1600s oil mill in Puglia



53 SET IN STONE

A surprisingly graceful granite home



66 GIFT GUIDES

Tick off your shopping list



EDITOR AT LARGE

Sian MacPherson

MANAGING EDITOR

Melia Rayner

GRAPHIC DESIGNERS

Jen & Ben Design

CLIENT PARTNERSHIPS

Mandy Loftus-Hill

MANAGING DIRECTOR

Miffy Coady

CONTRIBUTORS

WORDS Lucy Cleeve, Annie Carroll, Yvette Caprioglio, Megan Rawson, Rob Mills, Claire Delmar, Shannon McGrath, Cassie James-Herrick, Evi O, Amy and Adam Coombes

PHOTOGRAPHY Peter Clark, Martina Gemmola, Francesco Bolis

ON THE COVER Francesco Bolis

LOCATION Lecce, Puglia

ENQUIRIES

EDITORIAL editorial@estliving.com

ADVERTISING advertising@estliving.com

CONNECT

FACEBOOK [@estemag](https://www.facebook.com/estemag)

PINTEREST [@estemag](https://www.pinterest.com/estemag)

INSTAGRAM [@est_living](https://www.instagram.com/est_living)

Editor's Letter

Having been sucked into a renovation vortex for the past ten weeks I am beginning to wonder if the polyurethane and builders bog have actually made some positive changes to my normally low patience levels. Or it could just be that having spent the past two and a half months dealing with tradies, Airtasker workers and Bunnings staff I have now come to accept the three tenets of renovating:

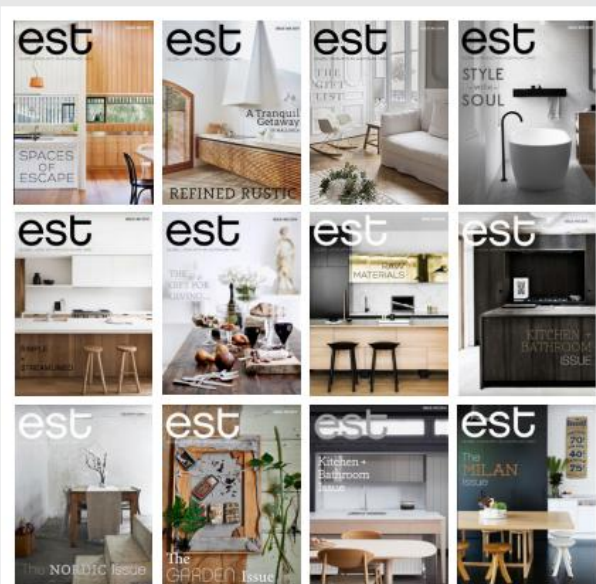
- 1 Mistakes will be made and they will be fixed - with your money.
- 2 Tradies will always have a gripe with another tradies' work and will want to share it with you on a daily basis.
- 3 Going over budget by 30% is considered perfectly normal in the renovating game.

All I can say after the whole experience is that I am looking forward to not only mixing with my own kind again but also washing the plaster dust out of my hair and the paint from my finger nails. For now anyway...

P.S Keep an eye out over the next few weeks for my reno reveal in our weekly mini issue!



Sian MacPherson
EDITOR AT LARGE



est
MAGAZINE

Subscribe [HERE](#) to receive each issue of Est Magazine, along with the Weekly Mini Issue delivered directly into your inbox each Friday.

[SUBSCRIBE NOW](#)



Charlton Shirt
NILI LOTAN

Bondi Souvenir
Tea Towel
KARA ROSEN LUND



Marble Dumbbell
VELA



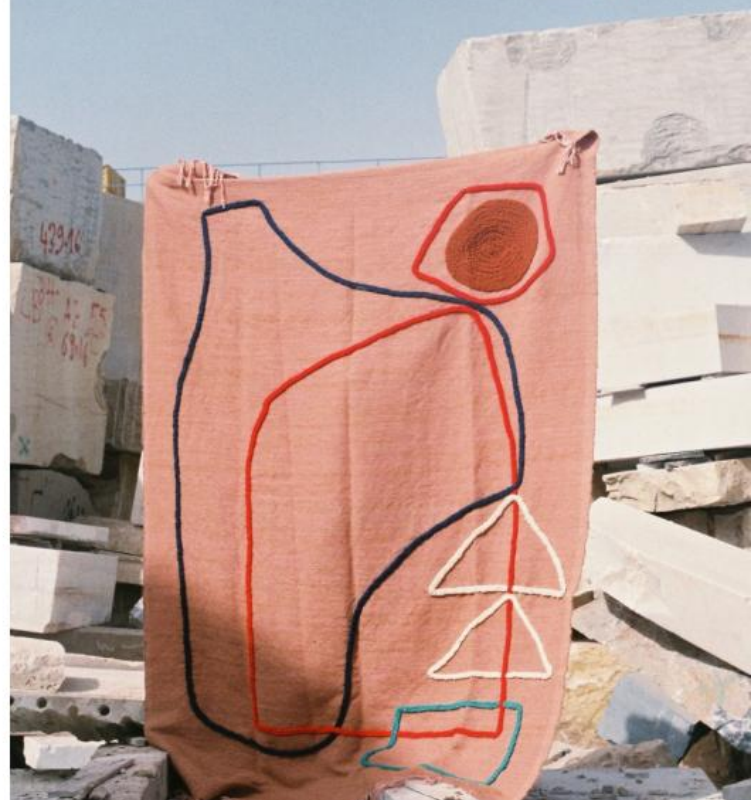
Lumi Wall Lamp
ARTICOLO



Cir-Cut Vase
VELA



Handwoven Blanket
in Terracotta
LRANCE



editor's picks

It is no secret that my love for all things white knows no boundary. Whether be a white shirt for summer or a set of marble dumbbells that I know will fulfil no other purpose than to act as a reminder for my failed attempts at getting fit, I am drawn to white over any other colour.

BY Sian MacPherson



Meet the experts.

From concept to conclusion,
we'll guide the way.

By Rogerseller
Catalano
Effegibi
Falper
Fantini
Lema
Valcucine



the guest edit

At est, we are lucky to be surrounded by a seemingly never-ending legion of talented thinkers, creators and makers - so in the spirit of holiday giving, we asked some of our frequent est favourites to share what they'd love to receive this Christmas. Of course their choices have resulted in us adding a dozen new items to our cart - but that's a professional hazard of this industry isn't it?





“Life-time unlimited international first class plane ticket - so I can travel to exotic lands and undertake new experiences”



Bowl
JOHN PAWSON

“Library of architectural, interiors and art books”



Rob Mills

ARCHITECT

Road Bike
CANNONDALE



ING PASS

9:30

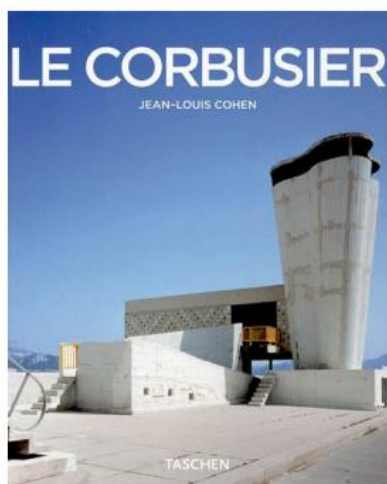
5b



FERRARI 488GTB



Any Painting By Dale Frank
ARTWORK BY DALE FRANK



'Le Corbusier 1887-1965' Book





"Every Cloud Has A Silver Lining" Artwork
HONOR FREEMAN



Hairy Man From Botany
Bay Bowl
CRITERIA



"I would like to add to my collection of Claire Goddard's spoons that I got for my paper anniversary from my husband. These black textured paper spoons really appeal"

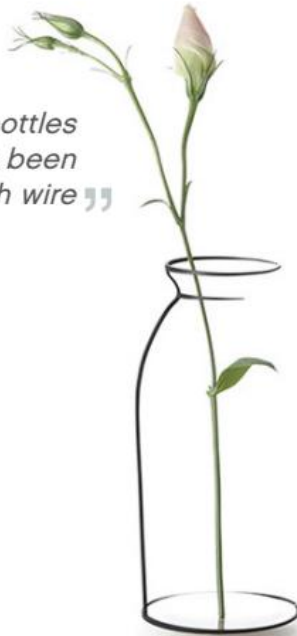
Paper Clay Vases
PAOLA PARONETTO



Dining Table
CHOI BYUNG HOON



“Maya Selway's wire bottles and bowls as I've always been interested in working with wire”



Claire Delmar

STYLIST & DESIGNER



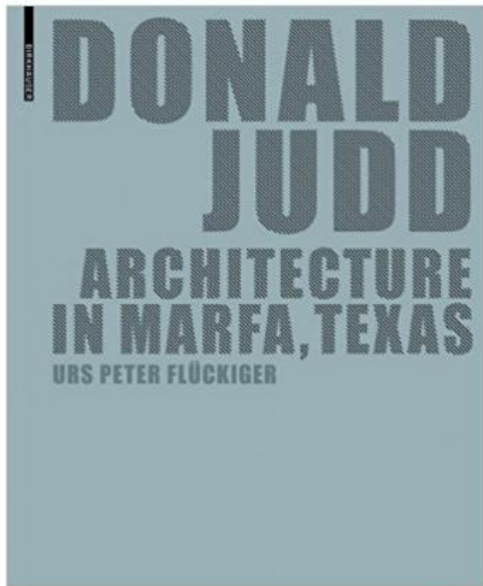
Knives
MASAMOTO DAMASCUS



Pre Prop Chair
ARNE JACOBSEN



Sphere 3
TOSS B



'Donald Judd: Architecture in Marfa, Texas' Book
PETER FLUCKIGER



“ Visit to the Judd Museum in New York ”



Mexicana Hammock
LA SIESTA



“One of my favourite past times is soaking in a beautiful bath”

Marsiglia Bath

AGAPE

“A visit to Japan to be inspired by cherry blossoms and local art”



Yearly Membership

NGV MELBOURNE

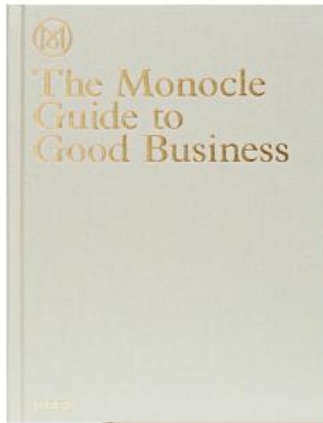


“A wonderful shed for my farm for all my bits and bobs. I like to be organised and have everything in a place”



Shannon McGrath

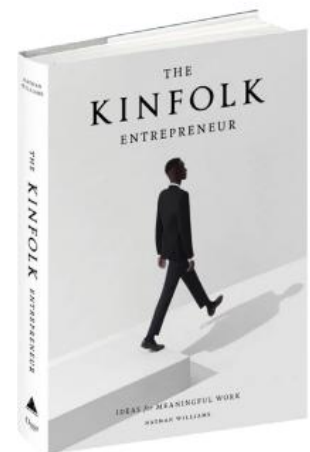
PHOTOGRAPHER



“Setting up a new small business, I’m sure there would be plenty to learn from in my field in this book”
MONOCLE GUIDE TO BUSINESS



Black Sands
Beach Umbrella
SUNDAY SUPPLY CO



The Kinfolk Entrepreneur
BOOK



Crown Chair
MASS PRODUCTIONS

“Some amazing wall candy to ogle everyday, even after the christmas cheer has passed”
Artwork
CAROLINE WALLS





Drupe Mill
FERM LIVING



Round Clothes Rail
ANNA LEENA

Women's Bike
LEKKER SPORTIEF



Cassie James-Herrick

INTERIOR ARCHITECT



Evi O

ARTIST



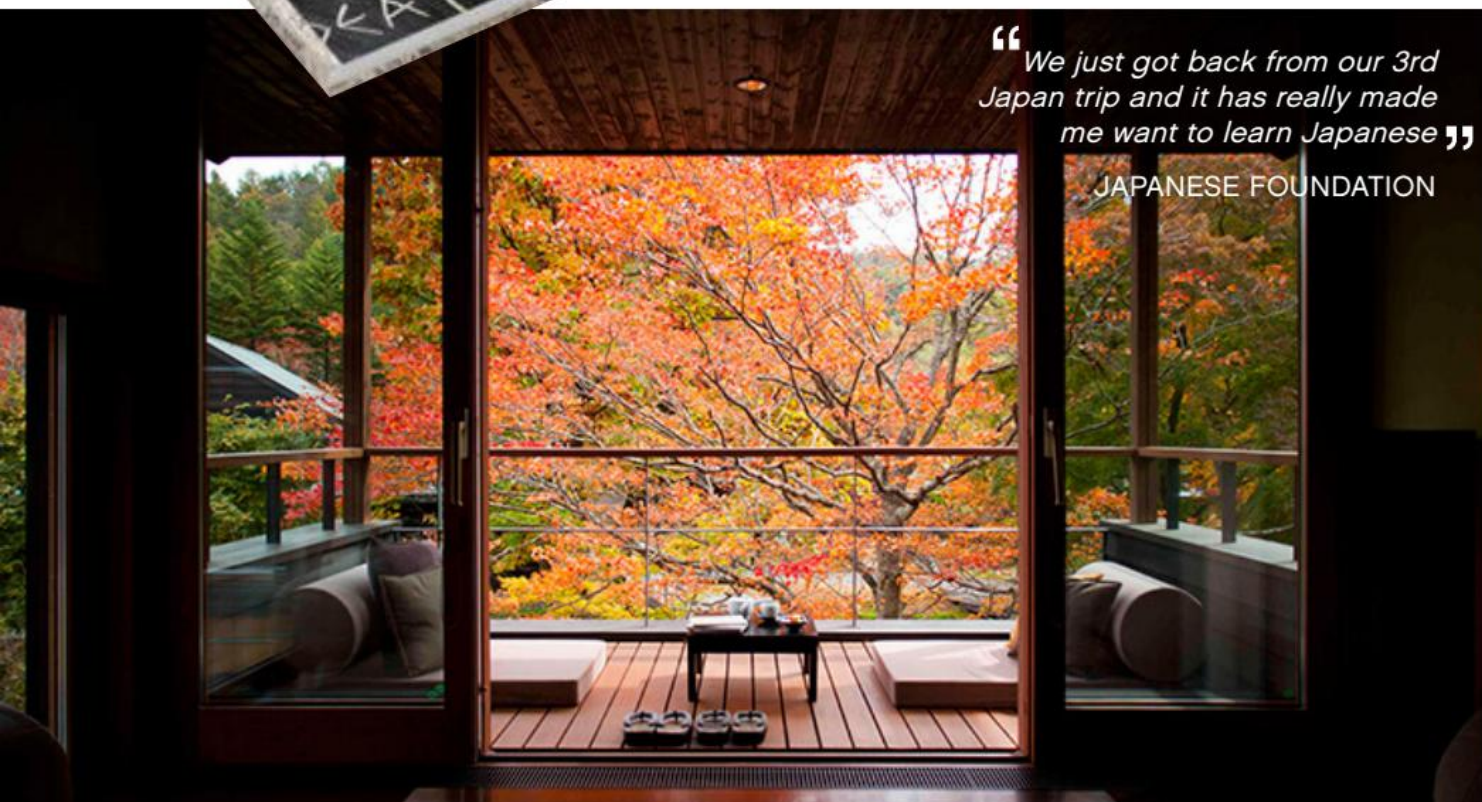
Akari Light
ISAMU NOGUCHI



'Wake' Book
NELL

“We just got back from our 3rd Japan trip and it has really made me want to learn Japanese”

JAPANESE FOUNDATION





*'Tom Dixon's Cube
Stapler means business!'*

Cube Stapler
TOM DIXON



Modern Pet Bowl
HUB X ANCHOR CERAMICS



*“One of Olly Staiano's Surface Speaker. We
recently crossed paths in instagram and
I've been obsessed with his speaker since”*

Surface Speaker
OLLY STAINO

Shimmer Coffee Table
PATRICIA URQUIOLA AT SPACE



Set of Herb Seeds
LITTLE VEGGIE PATCH CO



Japanese Tailor's Scissors
CIBI

“A hike in Patagonia's Fitz Roy Massif would be sure to inspire our next winter collection”



Cabas Bag
CELINE



Adam & Amy of Kloke

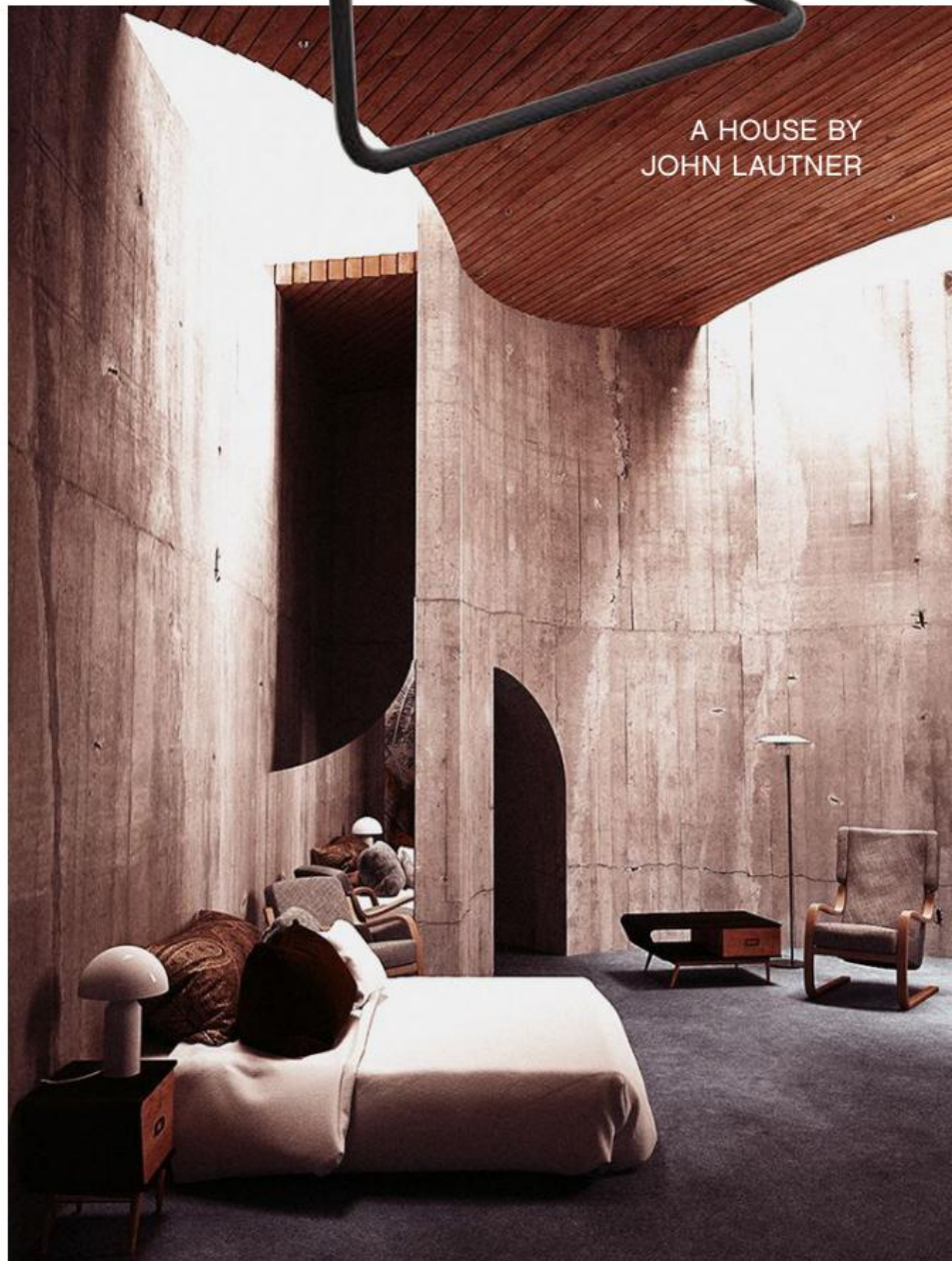
FOUNDERS, KLOKE



Gyp Fish Surfboard
MACCALLUM



Paulistano Armchair
PAULO MENDES DA ROCHA
FOR OBJEKTO

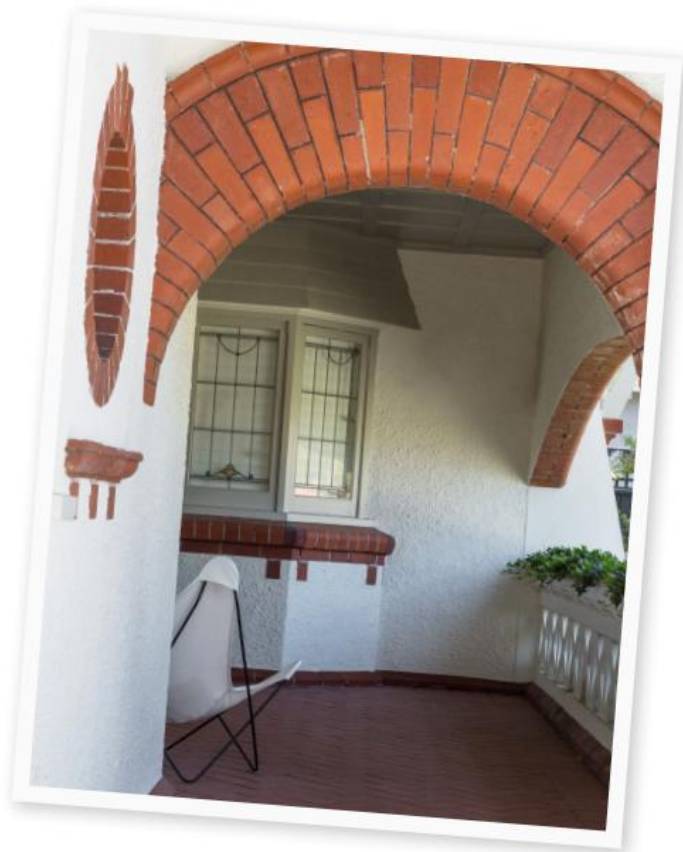


A HOUSE BY
JOHN LAUTNER

THE SCHOOL OF LIFE

"Living With A Creative
Mind" Talk

THE SCHOOL OF LIFE



OPPOSITES ATTRACT

A boldly contemporary addition to the rear of an original Californian Bungalow reframes its architectural heritage and provides entertaining space for its growing teenage brood.

DESIGN: Pipkorn & Kilpatrick | WORDS: Megan Rawson

PHOTOGRAPHY: Martina Gemmola





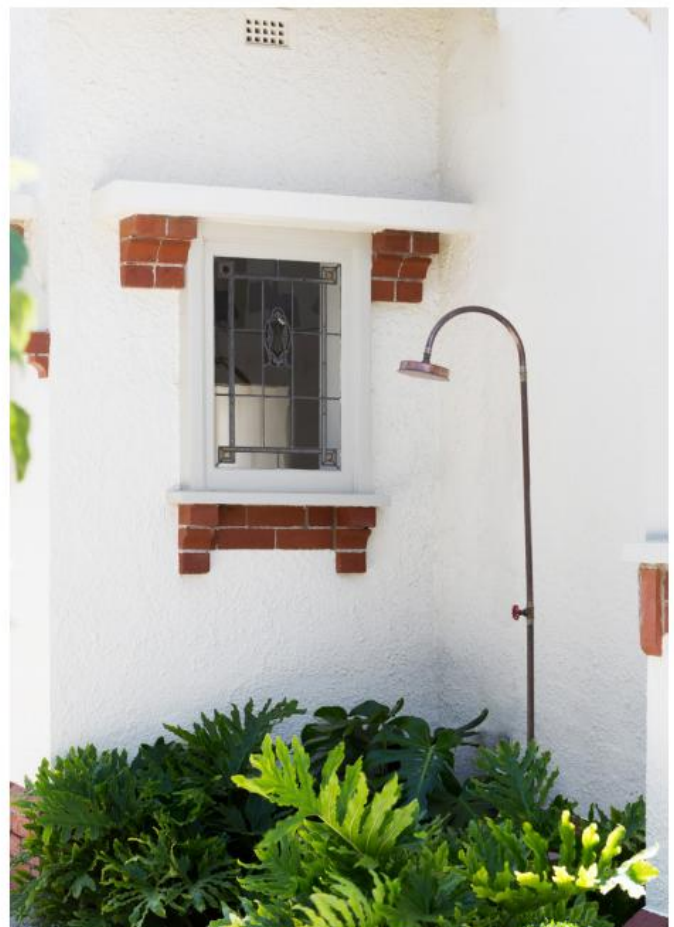
Home to an active young family with teenage children, this house was in need of both open and intimate retreat spaces. So when the brief called for a modern extension to accommodate their growing children, designers Pipkorn & Kilpatrick were called in to expertly fuse the old with the new. Contemporary yet sensitive to its history, the revamp of this classic Californian Bungalow in Melbourne's Elwood neighbourhood has got everything going for it.

A clean, minimal approach was taken to the new pool house and additional dining room which links to the original house. This saw the conversion of the flat-roof garage into a flexible entertaining zone complete with a billiard room, lounge seating that becomes bedding and a cosy indoor fireplace with a self-contained kitchenette and bathroom. Vitra Cork Family Stools and an Armadillo rug soften the interior. Outside, the BBQ and custom built, bluestone-clad fireplace create a warm and inviting zone for use all year around.

The design is pared back to allow the raw materials to speak for themselves. Large timber joists with exposed steel and oversized aluminium sliding doors create some seriously large-scale volume, while the liberal use of concrete in the pool house against the red cedar pergola structure gives the house a strength and definition.

Reading as two distinct yet harmonious architectural styles, the open-plan addition cleverly captures a lightness that works in contrast to the ornate bungalow. The straight lines of the outside landscaping enhances the sense of space inside the extension while the pool cavity by Kate Patterson Landscapes acts like a central sculptural feature, where silver granite tiles spill over to play on form and function.

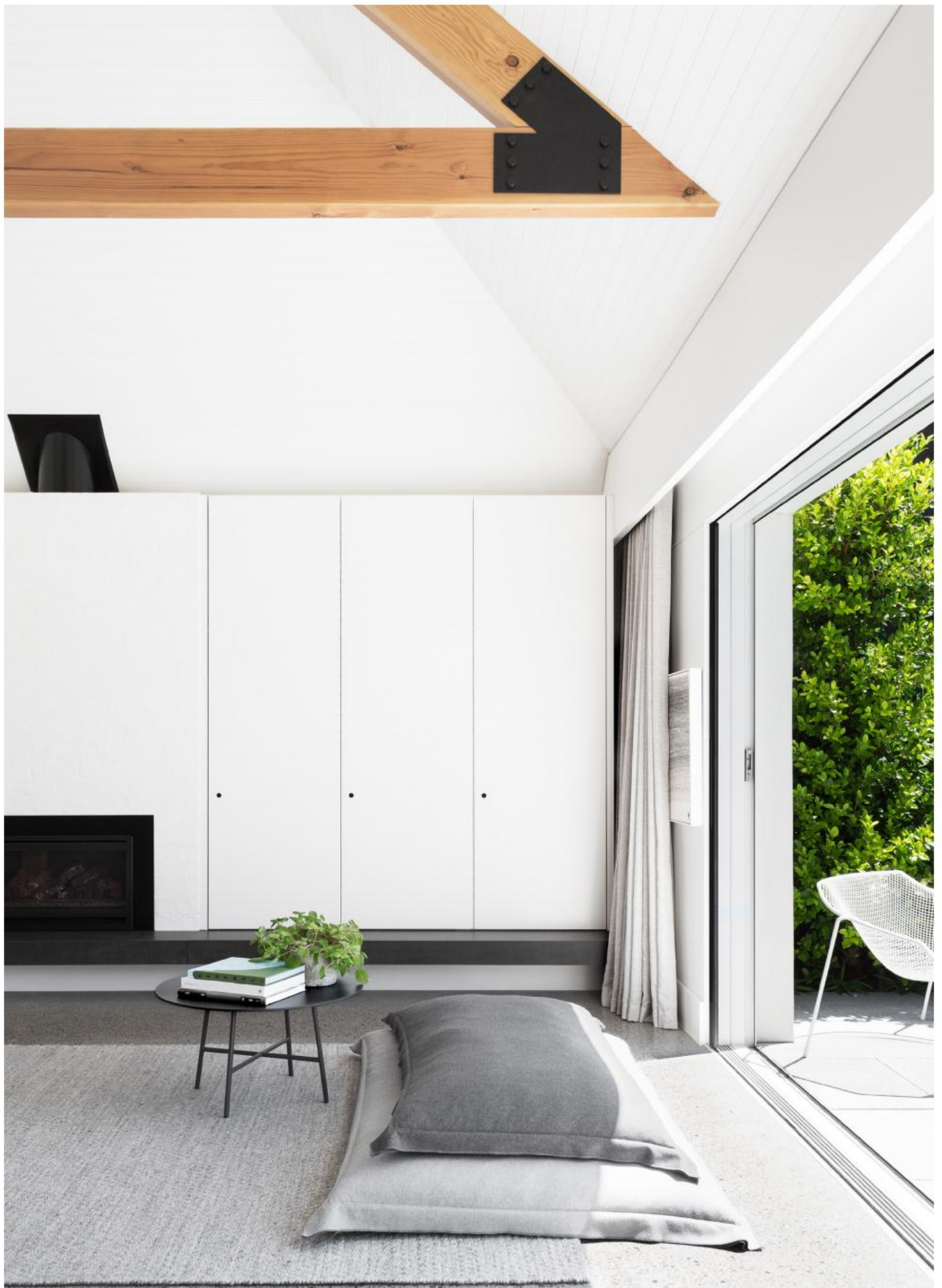
Safe to say, the spirit of the house has been revived and updated thanks to its latest addition. Modern in mood, this second living area marries something old with something new to create something better altogether. Bring on the Summer pool parties.



















GET THE LOOK

Artwork
CAROLINE WALLS



Spy Clip Light
INLITE



Salsa Swing Rug
HALCYON LAKE



Venus Table
KING LIVING





Peg Rack
SHAKER

Noma Table
ABODE



Comback Sled Chair
KARTELL

Simplo Freestanding Sink
ANTONIO LUPI



Lucia Curved Basin Spout
ABEY



AN ITALIAN COUNTRY HOUSE

Located between the Ionian Sea and the Adriatic Sea's coasts, this Puglia oil mill was abandoned for thirty years - until a transformation from PalombaSerafini invigorated the space for modern living.

DESIGN: PalombaSerafini | WORDS: Melia Rayner

PHOTOGRAPHY: Francesco Bolis











Trust a designer to see the potential in a space others would have too easily written off. Such was the case with this gloriously rustic Puglia residence, home to Ludovica and Roberto Palomba of Italian architecture firm PalombaSerafini. Visiting the building for the first time, they didn't see its quirks as barriers, they saw opportunity.

Originally constructed in the 1600s as an oil mill, the building had long since been abandoned and fallen into disrepair by the time the Palombas came across it. But it was the buildings classic proportions - six metre ceilings and wide communal spaces framed by columns - that caught the couples eye. Looking past the steep sloped walls, lack of indoor light and fire-blackened ceilings, the designers set to work, drawing on their own architectural know-how and the skills of local artisans to bring the building firmly to the contemporary age.

Rather than taking the typical renovation tactics of modernising and adding, Roberto and Ludovica chose to keep the structure as authentic as possible. Instead of adding new walls to break up the space, the remodel draws on floors of local stone and whitewashed walls to create consistency throughout the home without boxing it off, while light has been introduced through opening up the back of the building and peppering new skylights throughout the living areas.

The natural, soft palette of the materials extends to the furnishings, many of which were designed by Ludovica and Robert Palomba in their design collaborations with international design brands. Karpeta carpets add further texture and detail to the living areas, while custom fixtures such as the doors and iron lamps were made by local craftsmen especially for the home.

The impact of the soaring ceilings, natural materials and refined composition is a home that is perfectly geared towards rest and reflection - a home that makes it clear what Ludovica and Roberto saw all along.















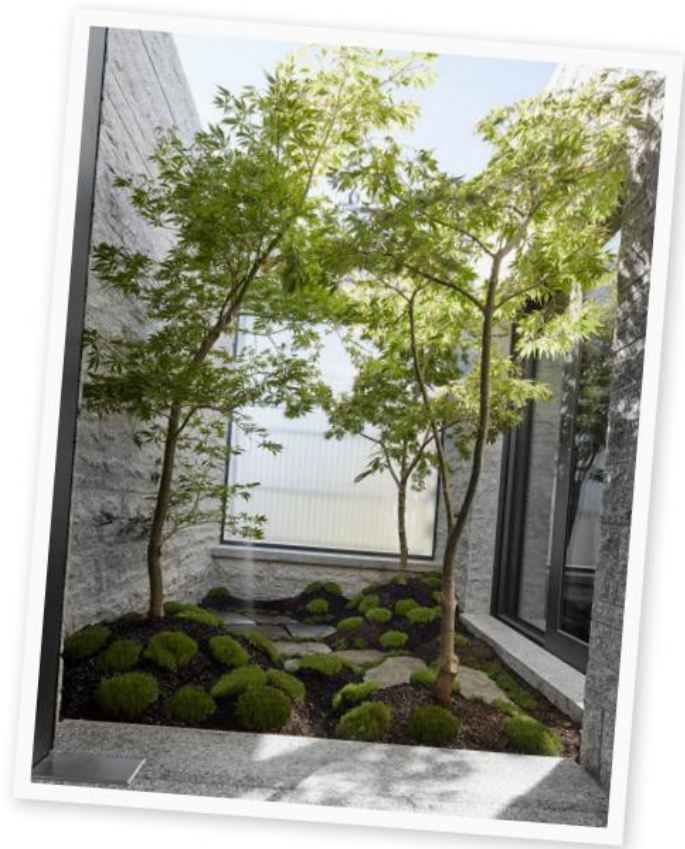
vola®



The timeless KV1 brings elegant modernism to any design scheme. The original VOLA icon combines function and beauty, in a rich palette of high quality materials. Often imitated but never equalled, the KV1 remains the designers' first choice.

VOLA Design Pty. Ltd.

sales@vola.com.au
www.vola.com

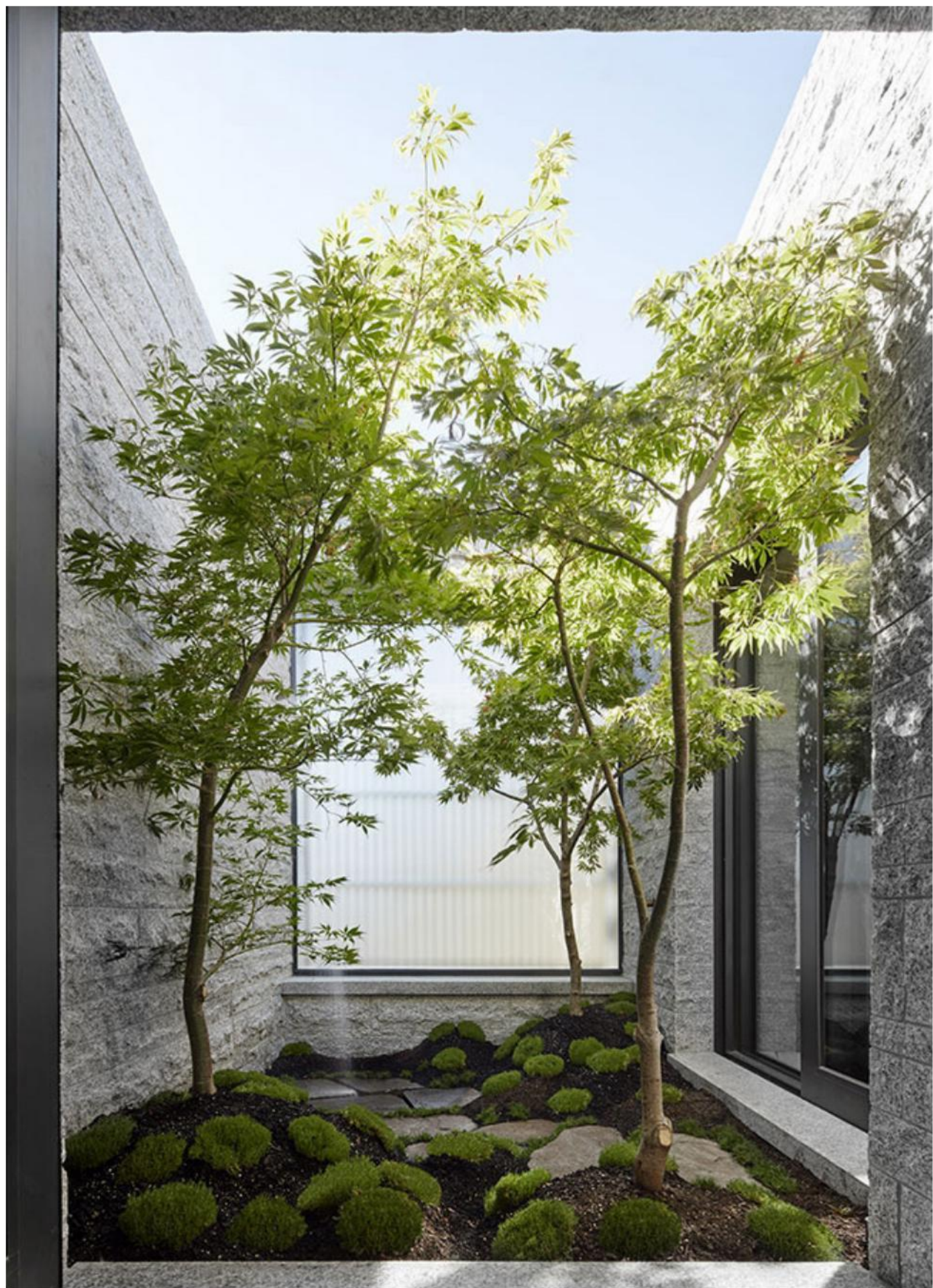


SET IN STONE

Drawing on over 250 tonnes of granite, b.e architecture create a modern home that will only get better with age.

WORDS: Melia Rayner PHOTOGRAPHY: Peter Clarke
DESIGN: b.e architecture







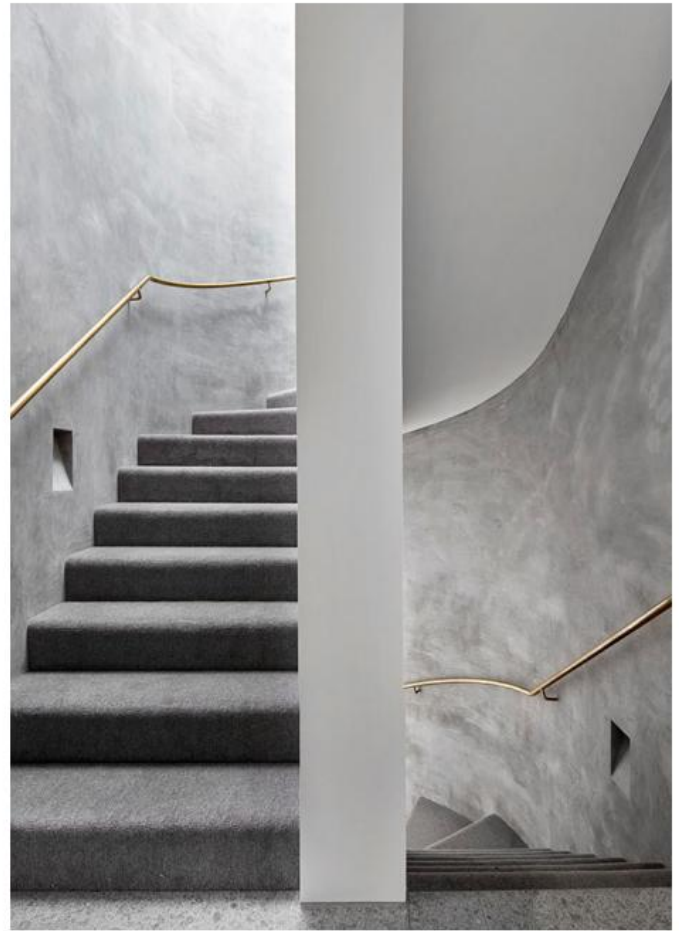
Surrounded by heritage homes, you might be forgiven for imagining a home built from 260 tonnes of granite would be somewhat of an eyesore. But finding new ways to explore timeless materials is something of a specialty for Melbourne studio b.e architecture, who manage to transform the often brutalist aesthetic of granite to a delicate, deft backdrop for modern living. The stone plays out beautifully across the home's three storeys, complemented by restrained landscape architecture and a surprising private courtyard tucked away on the upper level.

"The beauty of the granite we selected was when split, it has this joyful naturally inherent quality where the quartz refracts the light" says architect Andrew Piva, one of the directors of b.e. The design took shape around granite as a unifying characteristic, leading to the creation of custom objects - such as the striking stone bath and basins - that both further the material





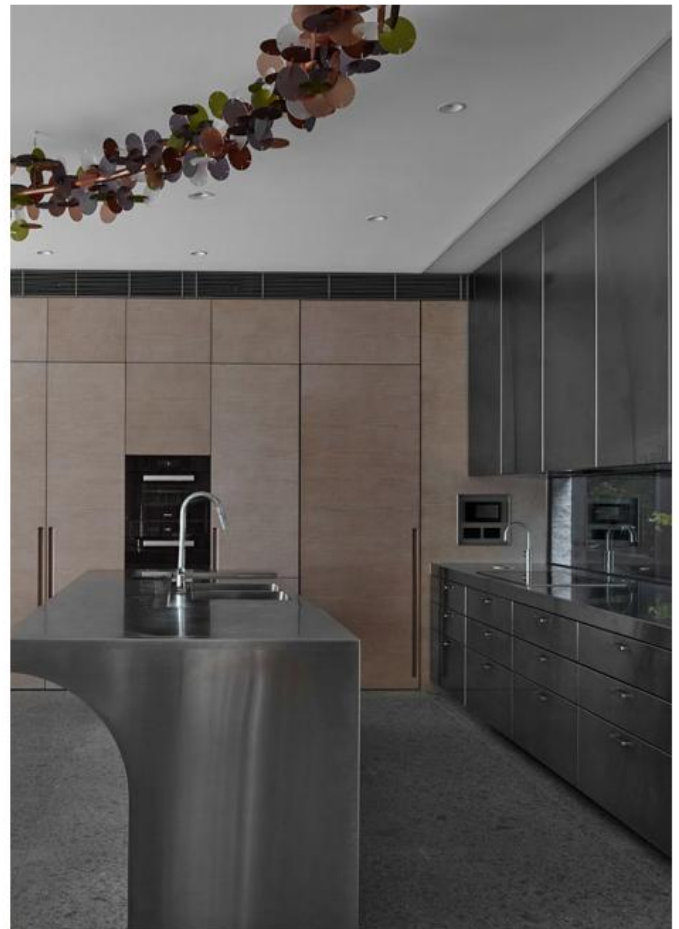




palette but add a sense of flow throughout the interior and exterior architecture.

The interior spaces capture a sense of fun through an eclectic collection of art, design and vintage furniture and custom made pieces. Rather than jarring with the refined material backdrop, these items demonstrate the personality and lifestyle of the residents; artwork to ignite conversation, a sprawling dining table for entertaining, and perspex display boxes to house all kinds of trinkets yet also act as a coffee table. Just as the facade of the home subtly differentiates itself from its neighbours, the strong colour and texture of these features reject a rigid formality of furnishings and design objects.

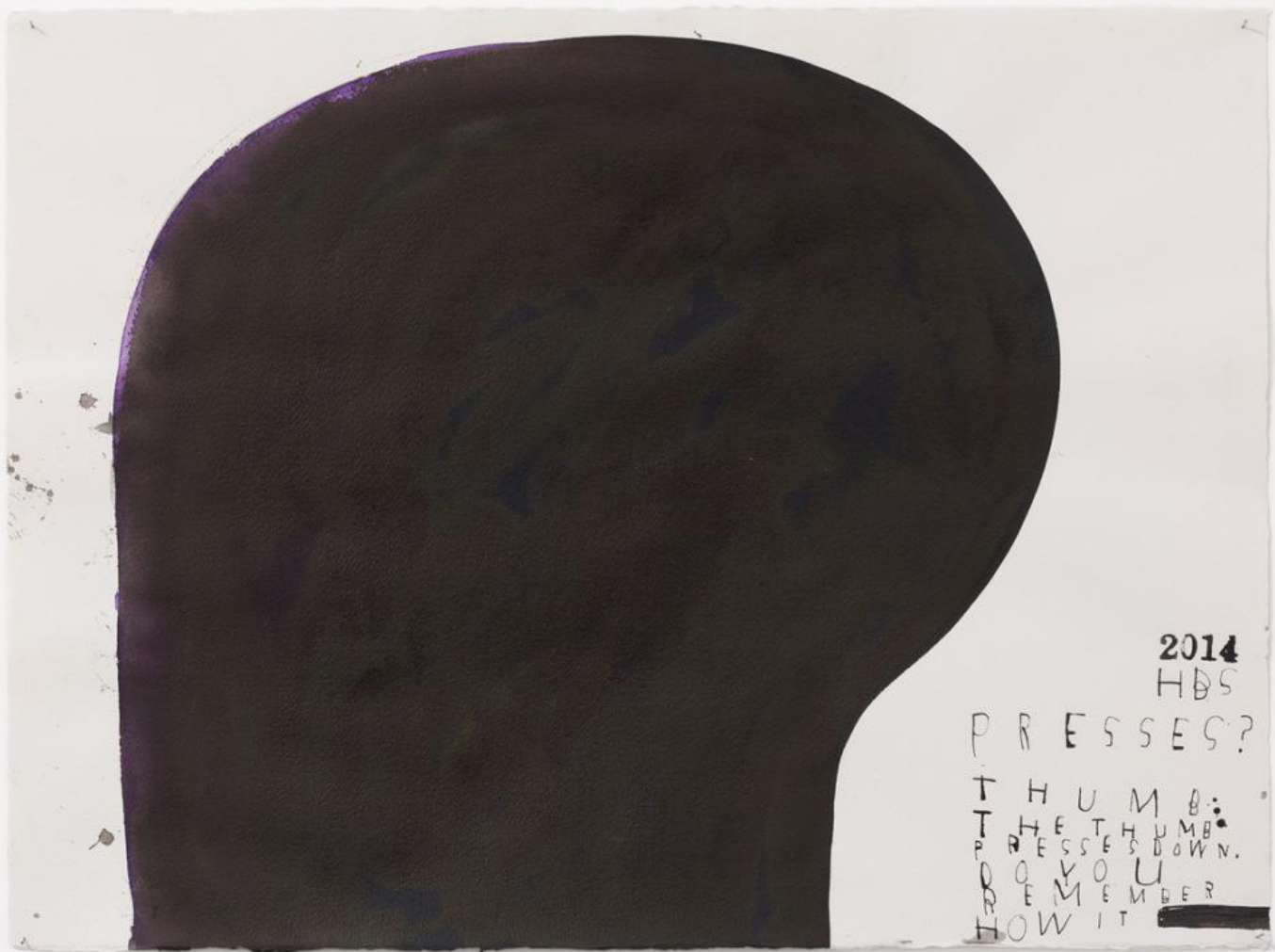
While natural light, stone masonry and open plan spaces will certainly stand the test of both time and trends, this is a home not only designed to remain beautiful but to age gracefully. The stone will patina elegantly as the maples and rosemary grow, ensuring the spaces will become richer and even more alive as time passes.









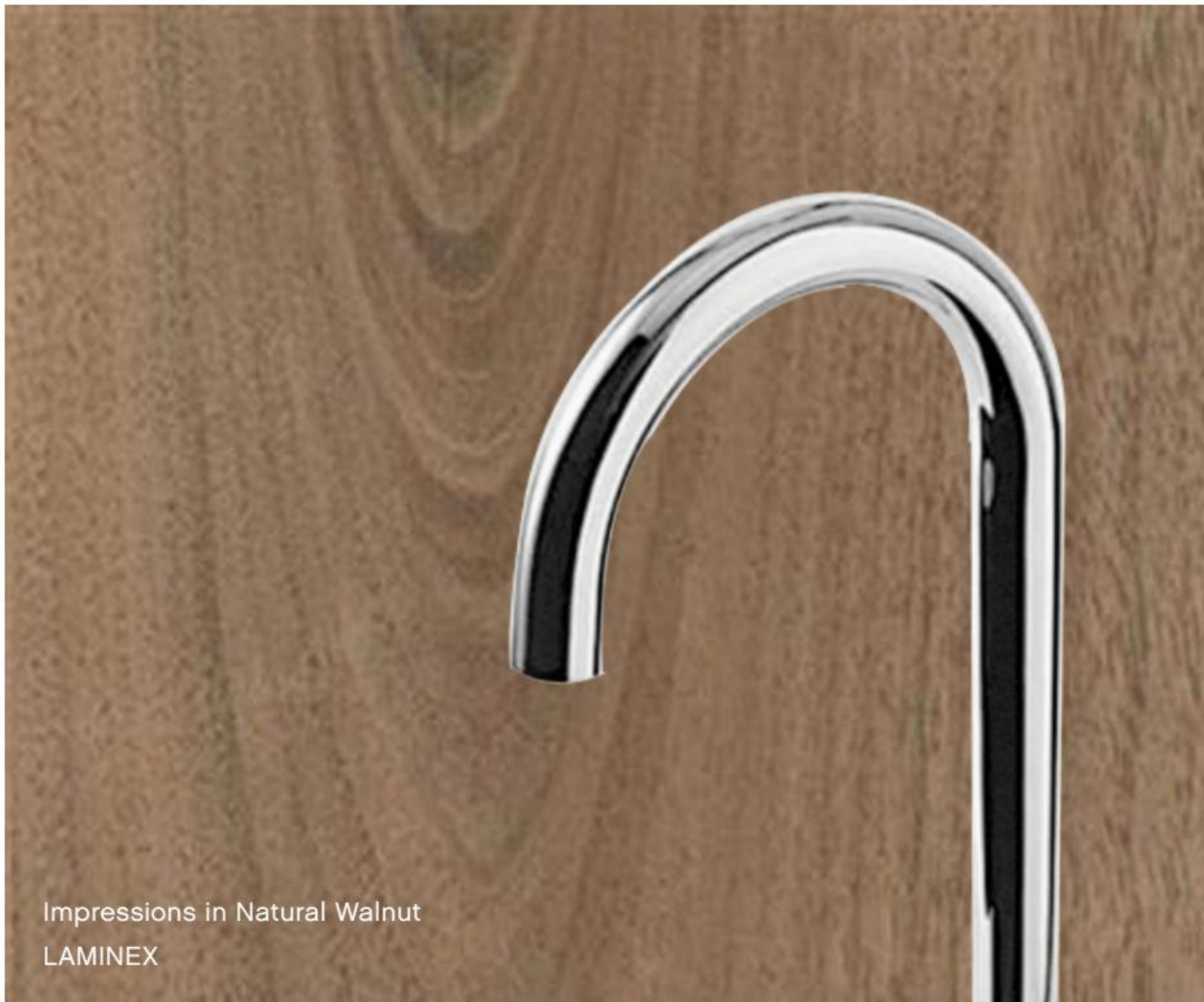


Artwork
HEATHER B. SWANN

Terrazzo Tiles
FIBONACCI STONE



399 Vico Armchair
CASSINA AT SPACE



Impressions in Natural Walnut
LAMINEX

Luna Floor Mount Bath Outlet
ROGERSELLER



Bell Table By
Sebastian Herkner
CLASSICON





Earrings
BALENCIAGA

Book
CALVIN KLEIN



Hwyl Eau De Parfum
AESOP





Leather Jacket
ACNE STUDIOS

Gloves
ALEXANDER MCQUEEN



Sneakers
ADIDAS ORIGINALS



Sunglasses
GENTLE MONSTER X TILDA SWINTON



Bag
OFF WHITE C/O VIRGIL ABLOH

fashion favourites



Slim Shirt
EVERLANE

Organic Cotton Scarf
MANGO



Woven Baskets
AFRICAN EXCHANGE HUB





Brass Cuff
MADE



Wooden Christmas Tree
ONE TWO TREE

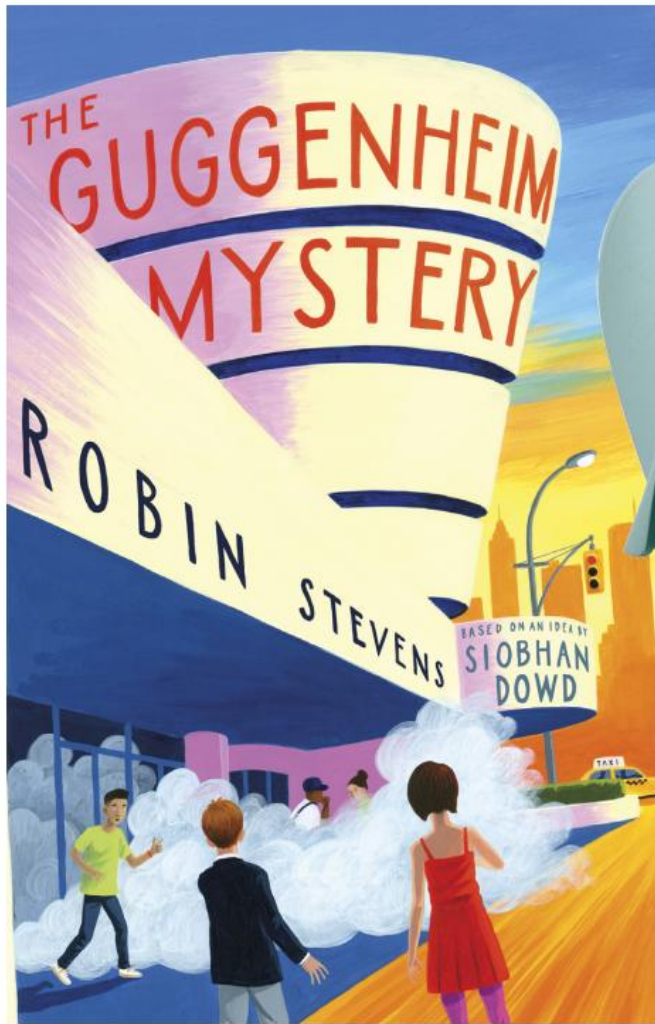


Weekender Bag
SSEKO

Titanium Bottle
S'WELL



gifts for good



Vitra Eames Toy Elephant
LIVING EDGE

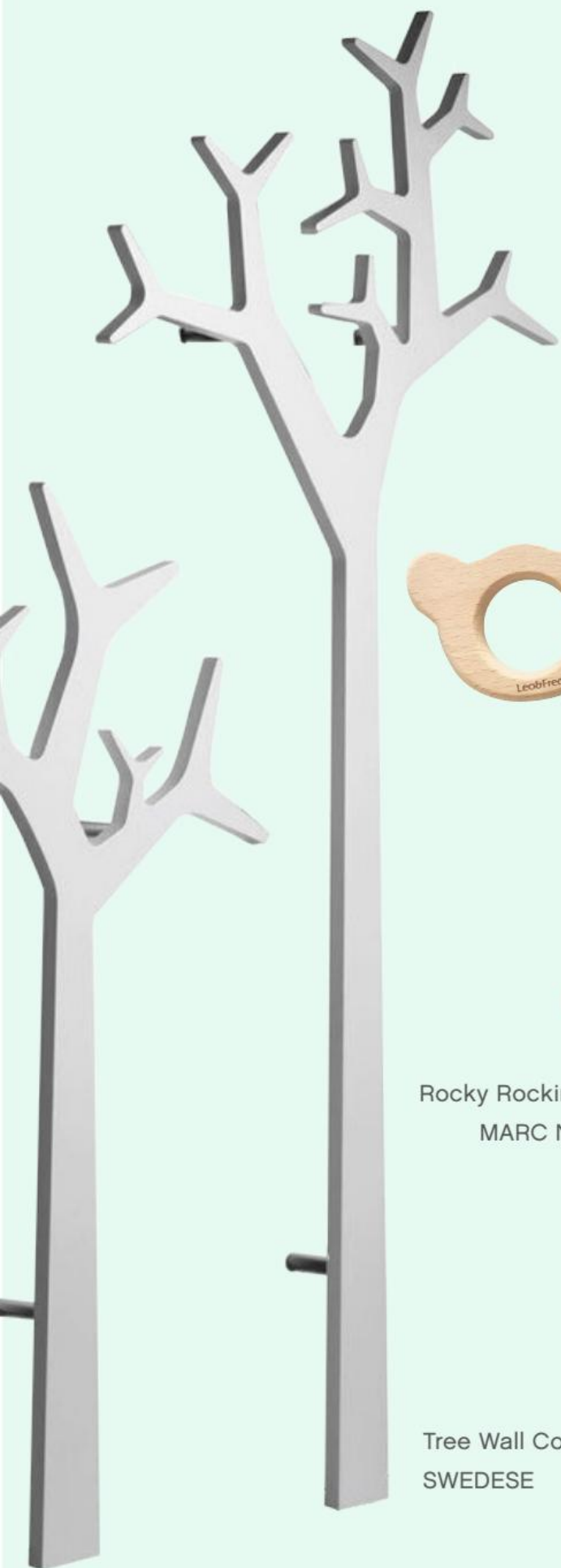


'The Guggenheim Mystery' Book
ROBIN STEVENS

Arch: You Blox Toy Blocks
GREAT DANE FURNITURE



Photobooth Accessories
DOYI DESIGN



Sandals
SALTWATER SANDALS



Woodern Bunny Teether
NORDLIFE

Rocky Rocking Horse
MARC NEWSOM



Tree Wall Coat Rack
SWEDESE

for the little ones



Cuff Links
MINIMALUX



Gloria Brass Ring
GREAT DANE

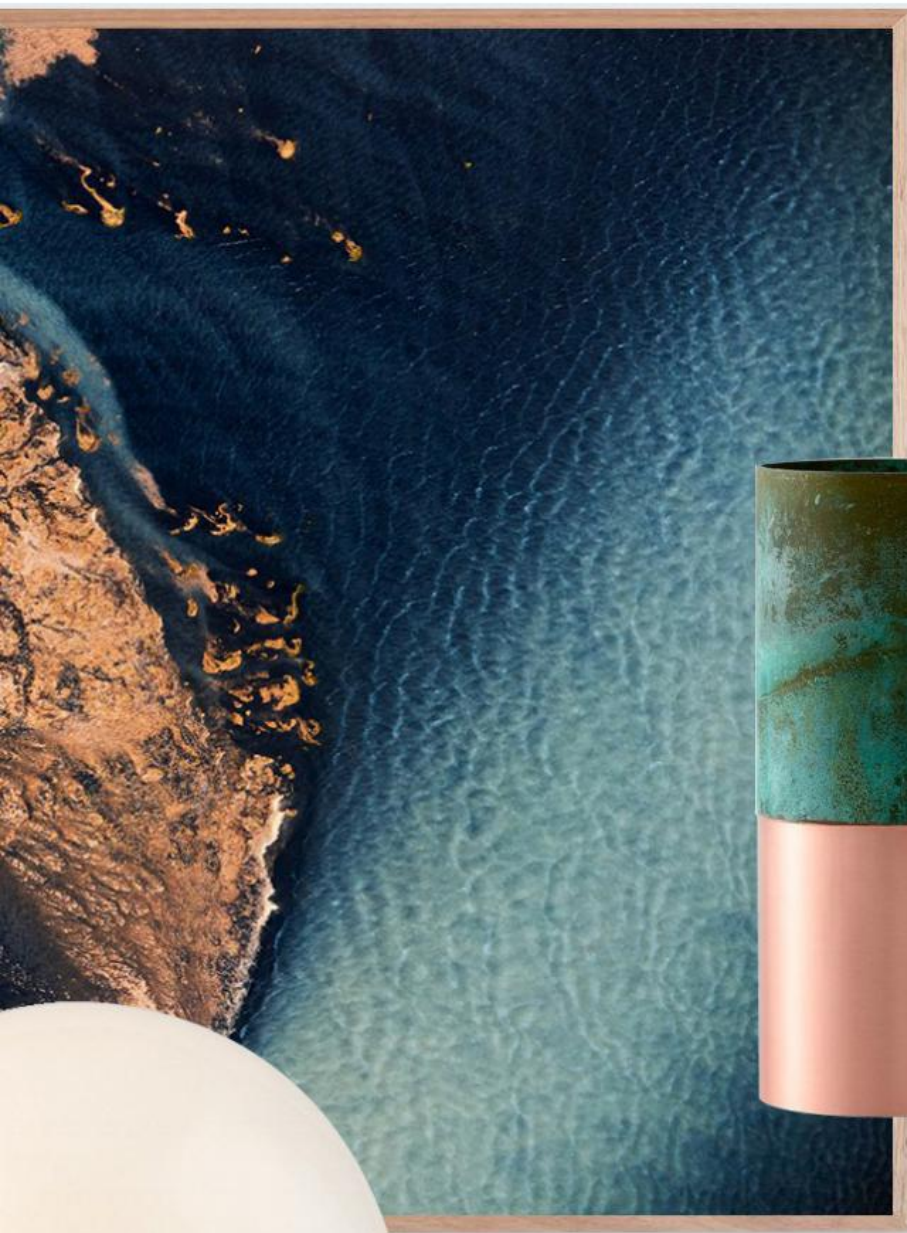


Mineral Matter' Photograph
BROOKE HOLM



Coat Rack
GUBI

Tip of The Tongue Lamp
MICHAEL ANASTASSIADES



Cocktail Table
ERICKSON AESTHETICS



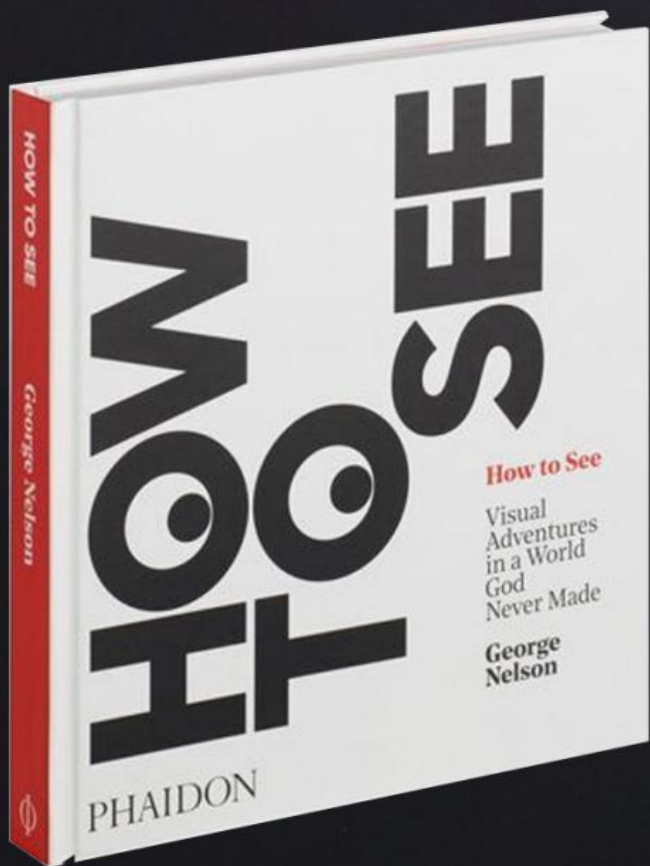
True Colour Vases
&TRADITION



Tank Decanter
TOM DIXON



design finds



'How To See' Book
GEORGE NELSON



Pen Rest
MINIMALUX

Brass Magazine Rack
THE COOL HUNTER





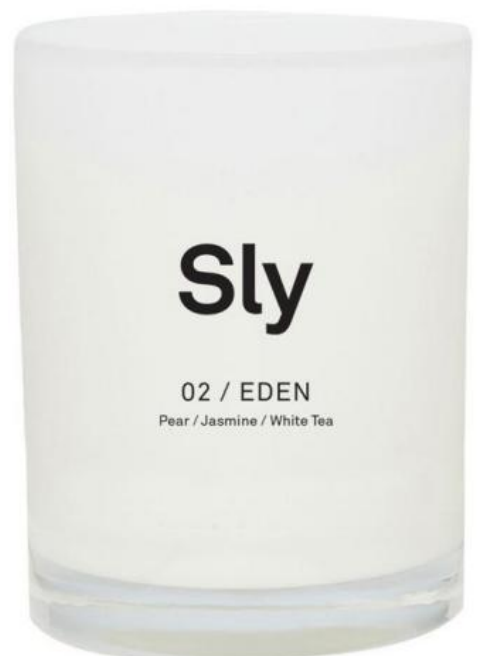
Ballpoint Pen
MINIMALUX

Notebook
MISHMASH



Hand Cream
BONDI WASH

Eden Candle
SLY



for the staff

MAISON

JAN. 19 — 23 2018

PARIS

#MO18

&OBJET

PARIS NORD VILLEPINTE
WWW.MAISON-OBJET.COM

THE LEADING HOME DECOR FAIR
CONNECTING THE INTERNATIONAL INTERIOR
DESIGN AND LIFESTYLE COMMUNITY



PROMOSALONS AUSTRALIA - SANDRA TREW
TEL: +61 (0) 2 8281 3322 OR +61 (0) 412 948 923 / EMAIL: PROMOSALONS@OPTUSNET.COM.AU



est

GLOBAL LIVING WITH AN AUSTRALIAN TWIST

